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SPRING SPORTS UNDERWAY
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THE SPECTATOR
HAMILTON COLLEGE

ONE ACT PLAYS TONIGHT TOMORROW

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Seminar Discusses Reisman's Thesis

The American character as analyzed by David Riesman in *The Lonely Crowd* is markedly contrasted with the ideals of liberal education at Hamilton College. This was one of the conclusions reached by the Chapel Board Seminar on Reisman led by President Robert W. McEwen and Professor Donald Riddle Monday night.

Riesman has written that the American character tends to what he categorizes as "other-directed," consisting of individuals whose opinions and personalities are formed by their peers. The individual does not attempt to "outshine" his peers; such a road is too dangerous. Rather, his behavior conforms to the general will of his acquaintances.

A liberal education on the other hand tends to develop the "inner-directed" character, consisting of individuals whose guidance comes from principles within. Such people follow "internalized goals," and move in a world of certain moral principles.

Such people are today out of step with the typical other-directed individual, whose certainties are limited to the ideals of his peer-group. The inner-directed individual tends to be lost in a world where men are extremely sensitive to one another and anxious to do the "right thing."

The seminar decided that it was the purpose of liberal education to give a certain amount of "inner-direction" which the individual could rely upon when necessary.

The seminar also discussed Riesman's categories as they applied to religion. Dr. Norman Vincent Peale was cited as an example of the "other-directed" personality. Such an individual is sensitive to the demands of his peer-group and seeks to turn religion from an "inner-directed" to an "outer-directed" force.

Riesman's method was discussed at the beginning of the seminar. It was pointed out that he had first made his generalizations on American "social character" and then sought his evidence. The seminar agreed that his hypotheses were stimulating and provocative.

The next Chapel Board Semi-

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Music Professor To Present Organ Recital in Chapel

Baldwin Plans Varied Program

Professor John L. Baldwin, Jr., conductor of the Choir and Chapel organist, will give a concert of organ selections in the Chapel on Sunday afternoon at 4:15. For this concert, Professor Baldwin has selected several different works featuring both traditional and contemporary composers.

Baldwin, who has been at Hamilton for nine years, studied under Dr. Norman Coke-Jephcott, former organist and Master of the Choristers and the Cathedral of St. John the Divine in New York City. While studying with Coke-Jephcott, Baldwin served as assistant organist and Master of the Choristers. When he came to Hamilton in 1946, he also served as organist and choirmaster at Grace Church in Utica.

Professor Baldwin has appeared with several leading orchestras as soloist. He has played with the Rochester, Philadelphia, and Utica Symphony Orchestras. On radio, he has played on the NBC network program, *ThePioneers of Music*.

In Central New York, Baldwin has been active in the American Guild of Organists. He has also been Dean of the Central New York chapter of the organization and coordinator for several of its conventions.

Recently, Baldwin has received word that he has been elected to conduct a seminar in choral conducting at Rutgers University. This seminar, which will take place on March 26, is composed of various choir directors, both secular and religious. Various conductors of university and of church choirs are to participate.

An interesting sideline of Professor Baldwin's musical skill is his playing of the Harpischord. While in Austria, Baldwin studied under Isolde Ahlgrimm-Fiala.

S. C. A. Switches To Rank Comedy

Two changes have been made in this semester's movie program, the S.C.A. announced today. On April 8 and 9 *The Titfield Thunderbolt,* a newly released J. Arthur Rank comedy, starring Stanley Holloway, will be shown. Three weeks later, the famous Academy Award winning adaption of Stephen Vincent Benet's short story, *The Devil and Daniel Webster,* will replace *Green Pastures,* which was originally scheduled for that date.

These changes were made, according to the S.C.A., to improve the selection, and to eliminate break downs resulting from films in poor condition.

The Hamilton Block-H Club will hold its regular meeting on Monday night at 8 p. m. in the Alpha Delta Phi Hall.

Plans for the annual letter winners banquet will be discussed during the meeting, President John Ibach announces.

After the business meeting, movies of the 1954 World Series will be shown.

Debaters Drop Decisions At Buffalo, Harvard On Successive Weekends

Still smarting from a 6-2 defeat at Buffalo the weekend before, Hamilton's debate club finished on the short end of a 5-0 record last Saturday at the Harvard-Wellesley debate tournament. Calvin Torrance, '55, and Robin Holloway, '55, represented Hamilton. Eighteen schools participated in the contest.

"The tournament was unusual," commented Torrance, president of the Club. "Instead of sending four debaters, we could send only two, who had to debate both affirmative and negative sides. We were unfortunately scheduled against five of the best teams in the tournament."

Hamilton dropped two decisions to second-place M.I.T. and third-place Holy Cross. Dartmouth, Harvard, and Brooklyn also defeated the Hamilton team.

Two Hamilton alumni, Murray Goldstone, '54, and Raymond Goehring, '53, served as judges for the tournament. The two are both graduate students at Harvard.

Tonight and tomorrow four members of the club will be at Brooklyn College to represent Hamilton in the largest tournament in the country, attended by 75 colleges. James Magee, '55 and Gary Tischler, '57, will debate the affirmative side, Gary Green, '56, and Mark Heller, '55, will take the negative side of this year's topic, *Resolved that U. S. should extend diplomatic recognition to the government of Communist China.*

Professor J. Franklin Hunt, the Club's adviser, will accompany the four to Brooklyn and serve as judge at the tournament.

Bloodmobile Unit To Visit Hill Fri.; Cooperation Urged

To be at Alpha Delt from 10-4

On Friday, March 18, from 10 a.m. to 4 p.m., a Red Cross Bloodmobile will be at the Alpha Delta Phi house on its annual visit to Hamilton, sponsored by Was Los. Mrs. Arthur Scoones, chairman of the Clinton chapter of the Red Cross will supervise the program.

Last year, the Bloodmobile visited the campus for the first time and collected 138 pints of blood in six hours. The donating schedule is geared so that eight donors can be taken care of every 15 minutes. Therefore, a maximum of 168 people can give blood in one Bloodmobile visit.

Anyone between the ages of 18 and 21 must submit a permission slip signed by a parent before they are eligible to donate. Each prospective donor takes a precautionary medical test to insure his safety and to determine his pulse, weight, hemoglobin level, and other relevant data. After the donation, the Red Cross supplies light nourishment since the donor cannot eat fats, fried foods, eggs, cheese and candy bars for four hours before donating.

Donors must fulfill certain medical requirements—a donor may not have had injections of penicillin or anti-histamine allergyshots two weeks previous to donation; diabetics may not give blood; donors with chronic sinusitis or hay fever may give, provided they are not in an acute stage and are otherwise in good health.

Before the actual donation, a small amount of blood is drawn to be sent to the Syracuse central laboratory and processed. There, the donor's blood type and Rh factor are determined. These results are sent to the donor so that soon after his donation, the donor has a record of his donation date and blood type.

Jim Schade, in charge of this year's blood drive, stated that an even greater number of donors than last year is expected during next Friday's visit.

Four Professors To Give Lectures

The College Administration has decided to offer something new to alumni who return to the Hill for Commencement weekend, June 3-5. In what the College terms "an intellectual experiment for Hamilton," alumni will be invited to attend a series of four lectures given by faculty members on Friday night, Saturday morning and Saturday afternoon of the Commencement weekend.

The four lecturers are: Robert B. Rudd speaking *On Reading Poetry;* Paul Parker speaking on *Fine vs. Applied Art;* Channing B. Richardson speaking on *Chiang, China and the U. S.;* and Sidney Wertimer speaking on *Instability, Growth and the American Economy.*

Although the releases to alumni call the idea of holding classes "one that will add further wrinkles of wisdom to your brain," the actual purpose of these lectures will be to make the weekend more interesting and profitable for alumni, and specifically to make the Commencement reunion more of a family affair.

While this will be the first time that Hamilton has attempted to set up "a school for alumni," the idea is not an original one and has been in practice now for some years at other colleges. At Dartmouth, especially, the lectures during Commencement weekend have met with a good measure of success.

Charlatans Present Annual One-Act Plays in Commons

Mrs. Park and James Cramer, playing lead roles in Cramer's "La Fille Aux de Lin," shown during rehearsal. Cromer's play is one of the three student written productions to be presented again tonight and tomorrow in the Hall of Commons.

On Thursday, Friday and Saturday nights, March 10-12, three one-act, student written plays will be presented in the round at Soper Commons. Bob Ward has commented that "the three plays to be presented this year are as good as those of last year. From the technical aspect, *The Sane Asylum* is slightly more impossible to present than the other two, but all problems are being handled adequately.'

The Sane Asylum was written by Sam Sade, a junior from Mexico, New York, and Klaus Girkenhauer, a special student from Essen, Germany. Neither has ever written a play before, although Sade's essay, *The Rising Duobt, the Rebel Sigh,* appeared in the Fall issue of the *Continental.*

Frank Rizzo, '58, has had much theatrical experience in the Dramatic Society at A. B. Davis High School in Mount Vernon, New York, where he acted in and directed a number of plays. His production of *Pygmalion* placed first in the high school division of the Westchester County Drama Contest in 1953. *The Gilded Cage* is the first play which Rizzo has written, and this is his first opportunity to direct a play in the round. A girl from Clinton High School will be included in the cast of *The Gilded Cage.*

The writer of *La Fille aux Cheveux de Lin* is James Cramer, '56, of Pittsfield, Massachusetts. Like the other authors, Cramer has never written a play before. However, his short story, *Communion,* appeared in the *Continental.*

This is the fourth year in which students' one-act plays will be presented in the round at Commons. The winning plays last year were *The Dry Season,* written by Ronald Sproat, '54, and termed "one of the best plays ever written at Hamilton," *The Strong Men,* by Charles Rose, '54, and Thomas Raynor, '54, and *Who's Who,* by Thomas Raynor, '54, which was also presented over television on WKTV in Utica.

'Spectator' Critic Finds Talent, Ability, And Rough Spots in One Act Plays

Last night the Charlatans presented their annual student-written one-act plays, and the evening proved to be extremely entertaining. This year the Charlatans moved away from the traditional stage of four sidesand used a three-sided stage. This enabled them to preserve the nearness to their audience, while having a back drop to work from and dramatically, this proved successful.

The Birkenhauer-Sade play, *The Sane Asylum* — a superficial farce dealing with those whom we would call insane looking at the world, as the world is said to look at them—proved to be the perfect beginning for the evening. It loosened up the audience, relaxing them almost immediately. The play got underway in an ingenius and informal way, and in its own farcical manner, maintained this intimacy throughout. In the second scene when, to an odd background of harmonics, the "well-rounded individual" was introduced the play was at its best. Lighting and technical devices also added to the effect of the scene. In the beginning of the third scene the play tended to drag, but with the oath of allegiance, the play came to an amusing end.

The acting in the play was well done. Each actor, portraying a character odd in his own way, was able to convey these idiosyncracies to the audience. William Harvey, the "well-rounded individual," seemed quite at home in his part, as did Al Prettyman. George Kerr handled his part with ease and in the first scene, was very good. The rest of the cast played their parts both amusingly and entertainingly. Ted Davis, the director, was able to use the devices of lights and music to his advantage. The only thing that was lacking was movement, for in several instances the play appeared to be too static. The visit with the "hermits in the monkery" was, nevertheless, an entertaining and worthwhile one.

The second play of the evening was Frank Rizzo's *The Answer,* which the author directed. The play opens in a dimly lit apartment, where a phone conversation, well acted by Bob Mead, hints of what is to come. When Toby, Bonnie Jones, enters, the scene moves along with a talky but balanced dialect that interjects humor into the mood of suspense that was built up in the beginning. It is this balance that makes conversation appear both natural and alive. For a time dur-

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Blyth to Moderate WhiteheadSeminar

Alfred North Whitehead, an outstanding English philosopher, will be the subject of the Chapel Board Seminar on Thursday evening, March 17. Professor John W. Blyth, the John Stewart Kennedy Professor of Philosophy, will conduct the seminar, which he entitled *Alfred North Whitehead and the Traditional Proofs for the Existence of God.*

Whitehead, who died in 1947, is the author of many books, one of which, *Science in the Modern World,* is used in Philosophy 33-34. Whitehead and Bertrand Russell wrote *Principia Mathematica,* which has been termed one of the outstanding mathematical "works of all times". Whitehead taught mathematics at the University of London and philosophy at Harvard University.

There will be a meeting of all candidates for the 1954 Hamilton golf team Monday afternoon at 4:15 in the Gym Library, Coach Don Jones announced today.

Hudnut to Speak At Sunday Chapel

The March 12 Chapel speaker will be Dr. William H. Hudnut, pastor of the Third Presbyterian Church in Rochester, New York.

Dr. Hudnut received his A.B. from Princeton in 1927 and his B.D. from Union Theological Seminary in 1930. He studied for his doctorate at Blackburn.

After graduating from Union he taught religion at the Hill School for two years. Since that time he has been a minister at Presbyterian churches in Cincinnati, Ohio, Springfield, Illinois, and Rochester. He assumed his present post in 1946.

Dr. Hudnut is a frequent speaker at colleges and has also preached at Hamilton several times before.

Reed Heads IFC As New Prexy After Elections

The Interfraternity Council held its semi-annual election of officers at the March 6 meeting. The new officers are: Ed Reed, president; Rod Cooke, vice president; and Phil Fenster, secretary treasurer.

Reed, '55, is both president of the Psi Upsilon House, and president of the Senior Class. A member of the Block H Club, he was captain of the football team last year and co-captain of the Lacrosse team. In his sophomore year, he was elected to D.T., the sophomore honor society.

Cooke, a D.U. junior, is secretary of the Intra-mural Bowling League.

Fenster, '55, is a member of E.L.S. and has served on the staff of *The Hamiltonian* for the past two years, working as sports editor this year.

In addition to electing new officers, the council discussed the possibility of holding another faculty wives'-student bridge tournament. Also, fraternity officers were requested to communicate worthwhile fraternity news to the Press Board for possible release to home-town newspapers.

Class Elections Petition Period Ends March 17

Student Council has announced the petition period for class presidency candidates. Elections Committee Chairman Pieter Van Volkenburgh stated that the petition period which runs for one week will close at noon on Thursday, March 17.

Petitions must contain at least 20 signatures of students in the candidate's own class. All petitions must be turned in to the respective class committees. The committee for 1956 includes Bob Moses, Bill Barber and Gene Granof. Dunc Cutter, Dave Quarton, and Pete Humiel make up the 1957 committee, while Bruce Hall, Phil Hooper, and Pete Case are the committee for 1958.

Ben Sheerer, '56, was elected president of TKE on Tuesday evening. Other officers include Jay Eveleth, '57, vice president; Bill D'Aran, '56, secretary; and Bruce Smith, '57, treasurer.

Hill Choir to Give Concert for Club

The Hamilton College Choir, under the direction of John L. Baldwin, Jr., will give a concert at the First Presbyterian Church of Utica on March 20, 1955 at 4:00 p.m. The program will be sponsored by the B Sharp Music Club of Utica and will also feature Mena Merucci, a young pianst from Rome.

This concert will be the second annual program by the Choir for the B Sharp Club. The 70 voice chorus sang under the sponsorship of the club in Mar. of 1954 at the Hotel Utica, preceding its Great Lakes tour. Holding this year's concert at the First Presbyterian Church will be advantageous since it is recognized as being one of the finest buildings acoustically in the city.

The Choir's selections will be divided into four groups. The first will include religious works of the 15th, 16th, and 17th Century by composers such as Lotti and Palestrina. The second will contain religious music of the 19th Century by composers such as Milford and Schwedov. The third and fourth groups will feature secular music, both contemporary music and folk songs.

The college octet, the Buffers, will also sing at this concert.

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Friday, March 11, 1955 Serial Eight

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Where There's A Will . . .

Last week *The Spectator* reported that an extracurricular class in the Russian language is being conducted by Assistant Professor of History William Starnes. Fourteen students have already shown enough interest in learning the language to attend this class, which meets every Thursday evening.

We have also heard that Assistant Professor of Romance Language Frank Piano is conducting a similar extracurricular class in Italian.

Certainly both Professors deserve our praise for giving up their time and effort to conduct these classes. Howefer, since students have shown considerable interest in learning Russian and Italian, we suggest that the College investigate the possibilities of including these languages in the curriculum and obtaining the men to teach them.

With the expansion of Hamilton to 750 students, there would surely be enough demand for learning Russian and Italian to make it worthwhile for the College to include them in the regular course schedule.

Mizener Talk Leans Heavily On Fitzgerald Not on Works

Arthur M. Mizener's lecture on F. Scott Fitzgerald last Wednesday in the Chapel was an understanding and sympathetic interpretation of Fitzgerald, the person. Professor Mizener described the writer's singular endearment to his world and established that endearment as the emotive force in his works. But Mr. Mizener failed to evaluate Fitzgerald, the artist. One still wonders how Mr. Fitgerald's books stand up as a literary achievement. To approach the question it is momentarily necessary to ignore Mr. Mizener's graphic picture of Fitzgerald's personality. We must examine Fitzgerald's treatment of universal rather than personal themes.

Lionel Trilling gives us a clue when he says, "The root of Fitzgerald's heroism is to be found, as it sometimes is in tragic heroes, in his power of love." Where earthly love is the symbol of man's efforts to attain the romantic ideal, the final commitment of one's life to some heroic act or achievement, we find a theme that has been a preoccupation of great artists for centuries. If we find less craft of construction in *Tender is the Night* than in *Gatsby*, we certainly find greater possibility of a universal theme.

Tender is the Night resolves itself in Dick Diver's loss of his wife, Nicole, to another lover. From her first salvation, the happiness of Nicole had become the significance behind psychiatrist Dick Diver's life and the motivation of his actions. Stated simply, the salvation of Nicole was the sustenance of Diver himself. The consequence that Nicole matures psychologically is Diver's triumph and his doom, for in saving her he doses her. Nicole takes her lover and the tragedy is signed in Diver's inevitable enervation, dissipation and anonymity. The extent to which this downfall is heroic can be judged only by the character and quality of the hero's ambitions. Whatever the nature of this judgement, the possibility of a universal theme is definitely present.

Because, as Mr. Mizener suggests, Fitzgerald's personality so permeates his books in the form of literary devices, it is difficult to criticise them in terms of literary ends. We do not examine the success of Faulkner's artistry on the basis of his personality, however, and Fitzgerald deserves an equally unbiased appraiser. Our interest in Fitzgerald's books today lies in their worth.

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Trip To Paris For Small Fee

The French Club, at its meeting February 7, decided to present *Knock*, a play by Jules Romains, sometime in late April or early May. The play, a farce, is a portrayal of the financial-medical rise of Doctor Knock, an opportunistic physician whose motto is, "Healthy people are sick people who don't know they are sick." One of the reasons for this choice is that many students are familiar with the play, a part of the French 13-14 course of study.

The Club has also decided to hold its regular meetings Thursdays at 4:30 p. m. in the Commons' lounge. At these meetings, somewhat on the idea of the Spanish Club's Tertulias, further plans for try-outs, staging, and production will be made.

A continuation of the Club's movie program is also planned this semester. The films scheduled are: March 12, *Under the Paris Skies;* April 16, *Gigi;* and May 14, *Les Enfants Terribles.*

Summer Study In Vienna Open

The University of Vienna Summer School at Schloss Traunsee, Gmunden, Austria, will offer courses open to American students from July 25 to September 4, 1955.

Designed to promote better understanding between Europeans and Americans, the curriculum features beginning, intermediate and advanced German courses and courses in Austrian art and music, the formation of the modern European mind, and the history of Middle Europe. Phychology, political science and law are also offered. Courses other than German will be conducted in English. To be eligible for entrance to the three or six-week courses, American applicants must have completed at least two years of college work by June.

Illustrated Lecture By Arctic Expert Set for Chapel

Program Included In Lecture Series

"Beyond the Northern Lights is the title of the lecture to be given in the Chapel by Rear Admiral Donald B. MacMillan, Wed., March 16 at 8:00 p.m.

Admiral MacMillan completed his 30th Arctic expedition in 1954 and is now lecturing throughout the country. His talk will be illustrated.

Donald MacMillan's first arctic experience came when he participated in the Peary North Pole Expedition of 1908-1909. It was on this trip that the North Pole was discovered. MacMillan, who graduated from Bowdin College in 1898, served as Peary's assistant.

On a second voyage commencing in 1913 MacMillan became stranded for four years in the Arctic. After two rescue missions failed, a third reached him in 1917. After serving in World War I, MacMillan received his Doctor of Science degree from Bowdin in 1918.

Soon after this MacMillan began the long series of Arctic voyages that have gained him world-wide recognition. From 1924 to 1938 he annually journeyed to the far north. All of these explorations were carried on in a specially constructed 84 foot schooner which MacMillan himself designed for Arctic sailing.

His studies were interrupted by World War II. The nation rewarded his services during that period with the Special Congressional Medal. Since that time he has conducted several additional trips to the Arctic.

MacMillan has received numerous awards. Among them is the Hubbard Gold Medal of the National Geographic Society for "outstanding Arctic explorations and valuable service to geographic education and science." In awarding the medal Admiral Byrd commented that Mac Millan was "the man who has shown us most about the truth of the Arctic."

Aside from his scientific work Admiral MacMillan has also been responsible for much humanitarian work among the Eskimos. Through the school at Nain, Labrador, which he established more than five hundred Eskimo children have been educated. MacMillan has also written several books and belongs to numerous clubs and honorary organizations.

An outstanding characteristic of this man is his enthusiasm and energy. Professor Count describes his as, "a very engagaing and vigorous person who combines a love for his subject with a fine sense of humor."

'The Susquehanna' Carmer's New Book

News from the American literary world reveals that Hamilton graduate Carl Carmer has recently added a new volume to his impressive list of accomplishments. *The Susquehanna,* Carmer's new book, is a further portrayal of the fascinating and colorful world of folklore that the author previously described in such books as *Stars Fell on Alabama* and *The Hudson.*

Written much in the same pattern as the latter volume, *The Susquehanna* tells the history of the river since Captain John Smith risked the dangers of savage and warlike indians to find its mouth. Carmer takes us the full course of the river, from Cooperstown to Chesapeake Bay a course winding through New York State, piercing the very heart of Pennsylvania, and ending in Maryland. He stops often to explain the history, the country, and the people. The book tells an interesting story, and it is a welcome addition to the forty-seven other volumes in Rinehardt's "Rivers of America Series."

Carmer first discovered folklore during his days as a teacher of English at the University of Alabama. He tried to translate his goldmine into poetry, and his efforts interested Carl Sandburg, who persuaded Harriet Monroe, editor of *Poetry Magazine,* to publish the works despite her strenuous objections. Carmer's first notice of acceptance from *Poetry* read, in fact, "All right, I'll let your dirty pigs run through my clean pages." Since then, Carmer has paraded his "dirty pigs" through roughly a dozen books and numerous periodicals.

Deep South and *Stars Fell on Alabama* gave Carmer a real place in literature. He helped Stephen Vincent Benét edit the "Rivers of America Series," and upon Benét's death in 1943, Carmer took charge of the project. Although *The Susquehanna* does not represent the last of his works in the series on rivers, Carmer now plans to finish a book about the Mormons while still continuing to direct the commission of other river books. In whatever time remains between editing and writing, he can usually be found at "Octagon House," the unusual eight sided specimen of early American architecture in Irvington-on-Hundson, N. Y., a home which is as much a part of folklore as the rivers Carmer loves.

Hamilton Charlatans, (left to right) Bob Ward, Gerry Van Dijk, Al Prettyman, and Cooper Ponton, raise a toast in "The Sane Asylum," one of the three student written plays currently being presented by the Charlatans.

Ford Foundation Gives $50,000,000 To Increase Salaries In Colleges

Fifty million dollars has been appropriated by the Ford Foundation to increase faculty salaries in the nation's colleges. President Robert W. McEwen hailed this action as, "a solid investment in the permanent contribution of liberal arts colleges to society."

The colleges which are to receive this appropriation have not yet been elected. However, Henry Ford, II, stated that the final disbursements will be made by 1957. A special committee of educators and business men will screen all accredited four year private colleges and universities. From this group of approximately 500 schools a number will be selected to receive funds from the Ford Foundation.

Every college that receives funds will be expected to "match the gift with funds from other sources, with varying ratios of matching." Some colleges will be required to match the gift dollar for dollar, other in much lower ratios.

The total of funds collected in this way will be used as increased endowment, the income from which will be earmarked for faculty salary increases.

Commenting upon their decision the trustees of the Foundation said, "All the objects of higher education ultimately depend upon the quality of our teaching . . . Philanthropy can make no better investment of its resources than in helping to strengthen American education at its base—the quality of its teaching."

"Nowhere," continued their statement," are the needs of private colleges more apparent than in the matter of faculty salaries." Numerous illustrations of this point have been presented in the past few months. The Foundation stated that a pay raise of twenty per cent would be necessary to restore the average professor's buying power to the 1939 levels. Some faculty members

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Irate Alumnus Is Betrayed by Press

When, oh when, will it end? The *Spectator's* "scoop" of February 18 that Hamilton is adopting co-education is having repercussions around the world.

Last week, as reported in the *Spectator,* a young woman from the Provincial Teachers' of Taiwan applied for admission to Hamilton. No sooner had this eager damsel been advised not to believe all she reads in the papers, than our Smith correspondent reported another link in the lengthening chain of gullibility.

A Smith sophomore, upon reading the February 18th *Spectator,* raced to the phone to inform her family of the news in Clinton. Her father, a member of the class of '33, immediately voided his check to the alumni fund, while his son, a high school senior who had been admitted to a large New Haven institution, simultaneously applied to Hamilton.

Thus, within two weeks, the irresponsible actions of unsuspecting *Spectator* readers have precipitated a wave of anxiety within the admissions office. Already Hamilton has had more applications than any year in its history. Any further increase in the rate of applications would necessitate a tremendous amount of additional clerical work as well as the postponing of the formation of the class of '59 several weeks. Any further tuition increases, demanded by a severe drop in alumni contributions, would in all probability cause a mass withdrawal of applications thus further confusing and delaying the formation of the class of '59.

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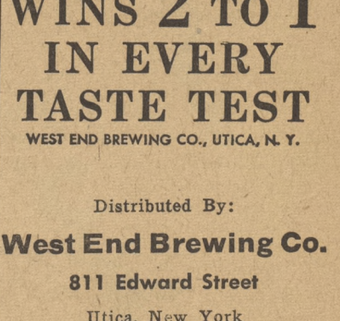

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TIME OUT

Clinton Comet hockey players, now sporting new white jackets with Eastern Hockey League champions marked on one sleeve, can wear them with a great deal of pride after turning in an outstanding season . . . This year's team, the busiest in Comet history was an experimental one to see if a hockey team could compete in in two leagues at once and still maintain a respectable record . . . The 1954-55 skaters proved a great success in the competitive area, but financially the try was not so rewarding and the two league setup will undoubtedly be cut to one next fall.

The Clinton record for the entire year stands at an even .500 mark . . . Thirty-five wins, thirty-five losses and four ties were good enough to carry them to the EHL flag and a fifth place slot in the Eastern Ontario loop . . . A 15-7 record gave them the Eastern flag while they slumped to a 19-25-4 mark in the Canadian circuit to leave them six games from a playoff berth . . . In a late-season slump, the locals were pushed out of the EHL playoffs by Baltimore, a team they held a 6-4 series decision over in regular season play.

More of the facts and figures show that the Comets traveled over 16,000 miles during the season, much further than any of their competitors and more than double any other team in the 27-year Clinton ice history . . . Their best win was a 14-2 pounding of Worcester in the Eastern loop while the worst setback came from Belleville in the Canadian play by a 12-1 count.

Individual performances were exceptional during the year . . . Goalie Doug Coxon, in his first season as a Comet, made a spectacular start, notching a low goals allowed average in the EHL with a 3.41 average, and turning in one shutout in the high-scoring Ontario league . . . High-spirited Ang DeFelice grabbed the scoring honors, spurting in the final days of the campaign to hit the even 100 mark . . . Rough Ab Weibe improved immeasurably over last year's play to shine defensively . . . Hamilton's Greg Batt still provided the top thrills with his cat and mouse duels with opposition goalies.

Though attendance did pick up noticeably near the end of the season, poor turnouts for much of the year coupled with the high traveling and maintenance costs make two league competition impossible next year . . . The Comets will nevertheless continue to provide hockey thrills in one local league . . . Ed Stanley, head man at the arena, is to be congratulated for his willingness to gamble on bringing the top available ice teams to Clinton . . . The new Mayor Walker trophy, symbol of the EHY title, and the 1954-55 Comet squad can make area hockey fans extremely proud.

* * *

Olney

Ward Olney, spectacular goal keeper on Gregg Batt's Blue hockey team, rates the last Athlete of the Week award of the winter season . . . Though hampered in late season by eye troubles, he reached the peak of his performance in the triumphant 3-1 finale over Middlebury . . . a sophomore member of Alpha Delta Phi . . . lives in Morristown, New Jersey . . . has also played football, baseball, and will start track this Spring for Hamilton . . . Last year was awarded honorable mention on the All-East hockey team . . . Could easily make the All-East first teame before his Continental career ends.

Thrice is he armed that hath his quarrel just;
And four times he who gets his fist in fust.
(*Josh Billings*) *Class of* 1837

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Baseballs Flying As 33 Candidates Limber Up Arms

J. Glezen Leads 14 Varsity Men

33 candidates reported last Wednesday for the initial workout of the 1955 baseball season. Captained by junior John Glezen and coached by Greg Batt the squad will be aiming to better the mark of six wins and three losses set by last year's club.

Of the men that reported, 15 had varsity experience from last year. Leading the contingent is captain Glezen, stocky second sacker, who last year led the team in batting with a .455 average. Other standouts from last year include third sacker Joe Giglio and right fielder Skip Schuman, who batter .333 and .321 respectively. Other starters returning are first sacker Dave Moffett and catcher Don Pratt.

Coach Batt is fortunate in that his entire pitching staff returns intact. Al McGann and John Penny who carried most of the load last year have reported as well as Comer Coppie and El Fribush.

However the Continentals have been hurt by the loss of three seniors from last year's squad, Kenny Higgins, George Padgett, and Dinny Calkins, last year's captain. Calkins batted .367 last year, and had a four year batting average of .369.

Little is known about the large group of freshmen that make up a good percentage of the squad. Two of them, Dick Dorsino and Art Melius, have excellent high school records.

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HAMILTON COLLEGE
1955 SPRING SPORTS SCHEDULE 1955

Date	Time	Sport	Opponent	Place
Apr. 20, Wed.	3:30 p.m.	Tennis	Utica College	Clinton
Apr. 23, Sat	2:30 p.m.	Golf	Harpur	Endicott
Apr. 23, Sat	2:30 p.m.	Baseball	Utica College	Clinton
Apr. 23, Sat	2:00 p.m.	Tennis	Hartwick	Clinton
Apr. 23, Sat	2:30 p.m.	Lacrosse	Hobart	Clinton
Apr. 26, Tues	4:30 p.m.	Baseball	Union	Clinton
Apr. 27, Wed	3:30 p.m.	Golf	Hobart	Clinton
Apr. 27, Wed	1:30 p.m.	Tennis	Union	Schenectady
Apr. 29, Fri.	3:30 p.m.	Baseball	R. P. I.	Troy
Apr. 30, Sat.	2:00 p.m.	Golf	Union	Clinton
Apr. 30, Sat.	2:00 p.m.	Tennis	Utica College	Clinton
Apr. 30, Sat	2:30 p.m.	Track	Union	Clinton
Apr. 30, Sat	2:30 p.m.	Baseball	Union	Schenectady
Apr. 30, Sat	3:30 p.m.	Lacrosse	Cortland	Cortland
May 3, Tues.	3:30 p.m.	Tennis	Rochester	Clinton
May 4, Wed.	3:30 p.m.	Lacrosse	Midldebury	Clinton
May 4, Wed.	4:30 p.m.	Baseball	Hobart	Clinton
May 5, Thurs.	1:00 p.m.	Golf	Cortland	Cortland
May 6, Fri.	3:30 p.m.	Tennis	Hobart	Clinton
May 6, Fri.	4:30 p.m.	Baseball	Ithaca	Clinton
May 7, Sat.	2:00 p.m.	Golf	Rochester	Clinton
May 7, Sat	2:30 p.m.	Lacrosse	Cortland	Clinton
May 7, Sat	2:30 p.m.	Track	Ithaca	Clinton
May 10, Tues.	4:30 p.m.	Baseball	Rochester	Clinton
May 11, Wed.	3:00 p.m.	Track	Cortland	Cortland
May 11, Wed.	3:30 p.m.	Tennis	Cortland	Cortland
May 11, Wed.	3:30 p.m.	Golf	Oswego	Clinton
May 13, Fri.	1:30 p.m.	Tennis	Hobart	Geneva
May 13, Fri	2:00 p.m.	Golf	Rochester	Rochester
May 13, Fri	3:30 p.m.	Baseball	Hobart	Geneva
May 14, Sat.	1:00 p.m.	Golf	Hobart	Geneva
May 14, Sat.	2:00 p.m.	Track	Oswego	Clinton
May 14, Sat.	2:30 p.m.	Baseball	Rochester	Rochester
May 14, Sat.	2:30 p.m.	Tennis	Rochester	Rochester
May 14, Sat	3:00 p.m.	Lacrosse	Cornell	Ithaca
May 19, Thurs.	1:30 p.m.	Golf	Union	Schenectady
May 19, Thurs.	3:30 p.m.	Lacrosse	Union	Schenectady
May 19, Thurs.	4:30 p.m.	Baseball	Hartwick	Clinton
May 21, Sat	10:00 a.m.	Track	Conference Meet	Troy
May 21, Sat.	2:00 p.m.	Golf	R.P.I.	Clinton
May 21, Sat.	2:00 p.m.	Tennis	Union	Clinton

DKE I.M. Hockey Champs; Basketball Playoffs Next Week

The Intramural hockey season ended this last week as Psi U. forfeited the championship playoffs to DKE last Sunday morning. TKE took the consolation playoffs, defeating Chi Psi 2-0.

The best game of the entire playoff series was between DKE and TKE in the first round. TKE the first team to score, pushed through a goal at 0:35 of the first period. DKE retaliated 3 minutes later, and from then on, through two more regulation periods and two six minute overtimes, the score remained 1-1. Finally in the third overtime period, after approximately 55 minutes of scoreless hockey, DKE scored the winning goal. In the other first round contest, Psi U handed Chi Psi a 6-2 defeat.

March 14 and 16 are the two dates set for the championship playoff, intramural basketball manager, Al Stripp announced last week.

Slated to enter the playoffs are Psi U and DU from the Blue League, and TDX and ADP from the Buff League. DU was last year's champion.

The playoffs will be of the criss cross type, which has been used frequently this year. The leader in the Buff league, TDX, will play the second team in the Blue league, DU. And the same in the other league with Psi U playing ADP. The winners will meet in the championship game.

"Jazz in the '20's" Subject for Parker In Squires Series

Jazz in the Twenties will be the subject of this semester's Squires Lecture to be given by Paul Parker, Professor of Art, on Monday, March 14 at 8 p.m. in the Chemistry Auditorium.

Professor Parker will devote most of his talk to the history of jazz music in Chicago in the 1920's and will try to show that the history of jazz as found in most textbooks is not quite the way it really happened. He will attempt to demonstrate that the Chicago styles did not all originate in New Orleans.

In describing this period of innovation in Chicago's jazz music, Parker said, "The attempt then was to get away from the narrow Dixie rhythms to something *different*. The arranging was more elaborate than people realize."

Much of Professor Parker's material will be taken from personal experience. He has played in various bands in Chicago during the 20's.

For one year, 1875, Hamilton had a crew. It practiced in the Mohawk, entered one race, and snagged a crab at the half-mile post. Cornell won.

The wheel that squeeks the loudest is the one that gets the grease.
(*Josh Billings*) *Class of* 1837

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Aroused Hill Squad Defeats Middlebury

An aroused Hamilton hockey team finished a disappointing season with a startling upset victory over strongly favored Middlebury. The final score was 3-1.

The first period was played on fairly equal terms, although the Panthers predominated on offense. Strong Hamilton defensive play held the Middlebury attack at bay until 12:57, when Shopp drilled home a shot from close range after receiving a pass from O'Keefe. Three minutes later, with Shopp out on a penalty, Bruce Smith converted beautiful passes from Bill Scoones and Joby Burns into the Continentals' initial score.

Although Middlebury spent most of the second period in the Hamilton defensive zone, they were unable to penetrate the alert Hamilton rear guard. However, at 17:24, with Scoones and Lenz both out for high sticking, Burns took a pass from Smith, skated to the left of the Middlebury cage and blasted a shot behind the goalie up into the right corner. Only two spectacular saves by Farrar prevented further Hamilton scoring.

Hamilton dominated the play throughout the third period. At 8:07, with Bruce Smith in the penalty box on a tripping charge, Jack Taylor soloed the length of the ice to score the final goal of the vening. For the rest of the game the Continentals kept the pressure on the Middlebury goal.

The goaltender was often spectacular for both sides. Olney had a total of 33 saves, while Farrar stopped 29 shots. There were 18 penalties called throughout the game, eleven of them coming in the second period. Hamilton had a total of 10 penalties, and Middlebury had eight.

Coach Greg Batt said that it is impossible to name any one man as the individual star of the game. He mentioned the great spirit, exceptional forechecking and backchecking, and tight defensive play as the main factors of the win. Batt stated that he was especially pleased at the aggressive offense shown even after the two goal lead had been gained.

Track Coach Confident of Outside Drills

With a practice meet against Griffis Air Force Base scheduled soon after Spring vacation, track coach Gene Long expressed hopes today of having his Continental cindermen working out of doors for a week before school recesses. "If the weather stays decent, we should be outside, though not on the track itself, by March 21."

Heavily loaded in the short distance races and in most field events, Long still has hopes of developing a long distance runner to aid Al Shaler, and a pole vaulter to end the Blues' lack of scoring in that event.

After starting practice earlier than usual this year, Coach Long has intensified practice sessions and plans to give his charges individual training programs to follow over Spring vacation in an effort to have a crack team ready for the Griffis meet on April 23.

The dashes and field events have a large number of performers in practice. With co-captain Earl Cline heading the list of the sprinters, Long also has Paul Carter, Steve Harwood, and Bill Barber, all returning lettermen, and sophomore Bill Clark who just missed totaling enough points for a letter last year.

Clark may be assigned to the 440-yard race to aid Chris Durham, Doug Robinson, and newcomer Ward Olney in the middle distance runs.

Roy Basler and John Ibach, both returning lettermen, will run the hurdle races, while in the long distances, Al Shaler will probably run the two mile event with freshman cross-country runner Milt Harkrader moving into the mile run.

Returning veterans in the field competition include Paul McGiffin in the discus and javelin, high Nuccio. Bob Braunlich in the pole vault and javelin, shot putters Ron Telford and Tony Romano, and Jim White, a shot putter and broad jumper.

Reisman... Cont'd

nar will be held Thursday night, March 17 and will deal with the subject: "Whitehead and the Traditionl Proofs of God." The leader will be Dr. John Blythe, Professor of Philosophy here.

Stanley Schade, chairman of the Chapel Board Seminar Committee , urged college students to attend the coming seminar and those to follow. He said that the program promised to be one of the most intellectually provocative experiences available to a student.

Tennis Team Starts Spring Practice; 4 Lettermen Return

The Hamilton tennis team, captained by junior Dick Miller, will start indoor practice in the Sage building this week, Mox Weber, tennis coach, announced Wednesday.

The squad will have a nucleus of four lettermen, John Roberts, Harry Presberg, Chris Ravandal, and Captain Miller were part of last year's team that compiled a 7-1 record. To fill the other two positions Coach Weber has Max Gray, who saw some action last lear; Peter Cox and Bill Harvey, both up from the JV; and freshmen Craig Henzel and Tim Smelzer.

The team will have the usual 10 game schedule, opening with Utica College April 20.

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38 Grid Hopefuls Report For Annual Spring Meeting

A veteran studded total of 38 football candidates reported to Coach Don Jones Tuesday afternoon at the annual Spring grid squad meeting. Six newcomers and 32 members of the 1954 Continental squad which compiled a 4 won 3 lost record comprised the group.

Jones expects to call about 50 team aspirants back for earl fall practice next September, with 35 veterans and 15 new freshmen getting the bids.

Only two members of the '54 team are lost through graduation this June, ex-captain Ed Reed and guard Walt Crosier.

Still on the question mark list is the status of back Carl Hansen who averaged 7½ yards per carry last fall before being injured. Hansen underwent a knee operation during vacation and, though it has been termed a success, nothing definite can be told till next fall.

The only anticipated switch in positions next fall, according to Jones, will be the moving of reserve quarterback Al McGann into the line, probably at a guard slot. McGann saw only limited action in the '54 campaign because of a knee injury which hampered his running.

Among the new candidates reporting at the Tuesday meeting were freshmen Norm Daily, also a JV basketball player from Interlaken, N.Y., Jipper Warner, a fullback and lineman in prep school, Phil Rogers, a DU frosh, Phil Mower, freshman from DP, and Dick Arnold and Richard Moose, both of whom played temporarily on the Blue team in the past.

It is of the utmost importance to the welfare of our nation that the young learn what is most worth while in life. No other agency is at all so well fitted to do this as the small college, if properly equipped and properly conducted —*Elihu Root, '67.*

Opportunities Here For Foreign Study

The University of Stockholm has announced the opportunity for American college graduates to continue their education at the International Graduate School for English-Speaking Students at Stockholm, Sweden. The International Graduate School, established in 1946, holds special interest for those interested in political science, economics, or sociology.

The general courses, conducted in English and required of all foreign students, are a course in the Swedish language, a general survey of Swedish history, geography, and contemporary conditions, and a course of Swedish lecture courses, all in English, and all of which are concerned with political science, economics, and sociology from the Swedish viewpoint. Seminar courses and independent reading in one of the three subjects are also required.

The tuition at the International Graduate School is $100 per academic year, the maximum cost for books is $60, and the minimum living expenses are $80 to $100 per month. Students interested in Swedish Government Fellowships, worth about $900, and Fulbright Travel Grants should apply to the Institute of International Education, 1 East 67 Street, New York 21, N. Y. For further information about the course of study, contact The American Scandinavian Foundation, 127 East 73 Street, New York 21, N. Y.

The University of Copenhagen and the University of Aarhus also invite graduate students for a year's study in Denmark, at the Danish Graduate School for Foreign Students, which was established in 1948. The courses offered are an elementary course in Danish, which "will enable a serious student to pursue research work from Danish sources in two or three months," and a series of general background lectures to introduce students to Danish ways of thought in politics, economics and social welfare, geography, and education. The rest of the student's time is spent in independent research studies, carried on under the guidance and supervision of an advisor appointed each student by the School.

Application blanks and additional information may be obtained from the Danish Information Office, 588 Fifth Avenue, New York 19, N. Y.

Smith... Cont'd

Therefore, in order to prevent the swamping of the admissions office, and as a service to alumni, high school seniors, and admissions directors everywhere, the *Spectator* wishes to announce that HAMILTON IS NOT ADOPTING COEDUCATION (not this week anyway.)

Plays... Cont'd

ing the middle of the play, this balance is destroyed and the play begins to drag. This happens shortly before the entrance of Dan, Dick Mead, and extends to a point in the play where the audience senses a possible clash between the brothers. From this point on, the dialogue flows more naturally. The emotional intensity of the play increases, but is slakened by the sensitive use of humorous interludes that in their naturalness, relay but never destroy the mood. The play moves to a well thought-out and clever climax, and ends on a note of freedom and happiness.

The play is an extremely natural expression of the struggle between a dominating father and his sons. Throughout it conveys the idea of intimacy, and at the plays conclusion, you feel that the story was alive and true. This is not only due to the construction of the play, but to the acting as well. Foremost was Bob Mead who played a type he had never played here before, and did it with the intensity and understanding that it required. The contrast and similarity between him and Dick Mead, who also did a fine job, adds to the character of the play. Bonnie Jones did very well, and we need only say that seldom was Shakespeare played as it should not have been played—so well.

In the final play *La Fille Aux Cheveux de Lin,* James Cramer proved himself a better actor than playwright. The play lacked vitality or reality and the audience failed to experience the immediacy of what was going on. As the play moved along it seemed more a satire or melodrama than a play in itself—a trite expression of a reality that was to have seemed grim. Perhaps more movement and more attention to mechanics would have aided the play; however, throughout, the impression was given of a person trying to express something that he could not express because he had not experienced it. The characters, treading that thin line between the melodramatic and farcical, had difficulty in expressing themselves. Cramer and Mrs. Park were the most successful in doing this.

Ford ..... Cont'd

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College educators have praised the Foundation's decision as "very constructive" and "splendid." Although admitting that the gift does not solve the financial headaches of the nation's 300,000 college instructors, Dr. Theodore A. Distler, executive director of the Association of American Colleges said, "I am sure that all educators will be deeply grateful to the Ford Foundation for the stimulation this will undoubtedly give to foundations and individuals to supply capital funds for the endowments to these institutions."

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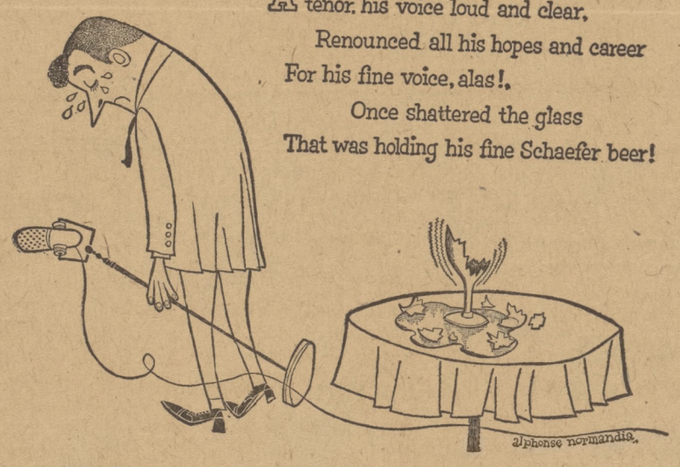

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